Institute of Design
Academic Unit Ceremony

Celebrating the 81st
Commencement of
the Institute of Design

Saturday, May 14, 2022
Noon CDT

Illinois Institute of Technology
Chicago
Dear ID community,

Graduate school always seems to happen too quickly. One day you are at the doors of the Institute of Design. The next, you’re graduating. Parents know what I’m talking about—how quickly time flies.

Time and timing have been particularly uncertain for the students graduating here today. We didn’t get to greet you at our doors until you were already far along on your ID journey. In fact, for many students walking across today’s stage, this was your first semester in person. Some people think about time these days as before COVID and after COVID. While we may not be quite after, we are at least approaching that point. As our students have so aptly put it in our End of Year Show, people everywhere now are grappling with the “Space Between.” It’s a time of transition at both macro and micro scales. Macro: there have been huge shifts politically, ethically, and practically in our day-to-day life. Micro: I wasn’t the Dean who admitted you to ID.

Today, you will make a significant transition—from a student to an alumnus, entering another “Space Between.” We call this day “Commencement” because it’s the start of everything beyond ID. You’re now entering a “Space Between” filled with massive levels of ambiguity and uncertainty. The good news: you are ready! This is what you trained for these past two or more years. You are ready because we taught you to see ambiguity as a resource, not a weakness. To not shy away from uncertainty. And to punch above your weight with audacity and ambition.

You’ve overcome the ambiguity and uncertainty of the past two-plus years. You are now an agent of change with a responsibility to not just ID but the world.

Keep punching above your weight and make us all proud.

Anijo Mathew
Interim Dean
Institute of Design (ID) at Illinois Tech
Institute of Design
Faculty and Staff

Full-Time Faculty
Jeremy Alexis *
Weslynne Ashton
Kim Erwin *
Laura Forlano
Tomoko Ichikawa *
Mark Jones
Anijo Mathew
Matt Mayfield *
Zach Pino
Christopher Rudd
Ruth Schmidt *
Carlos Teixeira *
Martin Thaler

Adjunct Faculty
Santosh Basapur *
Bruce Bendix
John Cain *
Jody Campbell
Brian Casario
Daniel Chichester *
Kelly Costello *
Cheryl Dahle
John Dominski
Jereme Dumm *
Sari Gluckin *
Mark Faga *
Yuli Patrick Hsieh
Ben Jacobson
Sara Johnson *
Adam Kallish
JoEllen Kames *
Ali Karbassi
Larry Keeley
Jennifer Levin
Mark Micheli
Ruben Ocampo *
Mike Oren
Nicholas Paredes
Mo Sook Park
Ryan Pikkel *
Charlie Smith
Susan Stirling *
Brianna Sylver-Galvao *
Stephanie Wade
Peter Zapf *

* ID alum
Graduates

Master of Design
Ujjwal Anand
Aamena Noor Ansari *
Samar Tariq Anwar *
Gauri Bhatt
Zeya Chen *
Rodrigo Dyer *
Samar Elhouar *
Elizabeth Corine Engele *
Chenfeng Gao *
Chih-Yuan Hsiao *
Ruohua Huang
Dongxue Jia
Royce Joyner
Noah Steven Keppers *
Subin Kim
Bungaku Edward Kure *
Shinichiro Kuwahara *
Fan Meng *
Sanhyong Park
Arijit Patra
Veronica Paz Soldan *
Kavya Rai
Edward Zachary Schwartz *
Jeffrey Fletcher Sprague
Siwei Sun *
Xin Sun *
Kristine Tackie *
Monica Villazon San Martin
Julian Lavell Walker *
Chunxuan Yu *
Minyi Zhang
Zixuan Zhao *

Master of Design Methods
Beth Cerny *
Kota Fujikawa
Takuya Isogai
Takayuki Kato
Yonghak Kim
Ron Javier Martin
Katherine Anne Reiser
Douglas Jonathan Sharma *
Heather Smith
Takeshi Tanaka
Kazumasa Yamada

PhD
Jessica Jean Meharry

* Degree awarded fall 2021

This program lists the names of expected degree candidates, which will be officially awarded only upon verification that all relevant requirements have been met. Verifications are expected to be complete on or before Saturday, May 14, 2022.
More than 80 years of innovation and design education.

In 1937 László Moholy-Nagy left Europe to found The New Bauhaus in Chicago as a school that experimented with new materials and media. Over the years, this experimental spirit has taken many forms.

Today, the methods pioneered at ID are finding a wider audience. Many leading corporations, consultancies, and schools are adopting our methods into everyday work processes. Other organizations seek stronger bonds with ID, choosing to recruit our graduates and sponsor our work. Businessweek has described ID as “a leader in developing innovation metrics and design strategy curricula.” Students come from around the world to be a part of this school, and they leave as alumni ready to make life better and more meaningful.
Commencement Events

Friday, May 13, 2022
End of Year Show Opening Reception

6:00 p.m. CDT
Kaplan Institute
3137 South Federal Street
Second Floor

Register

Saturday, May 14, 2022
Commencement Ceremonies

Opening Ceremony Livestream

10:00 a.m. CDT
Ed Glancy Field

View Online

ID Academic Unit Ceremony

Noon CDT
Kaplan Institute, Tellabs

View Online
Welcome
Shari Jones
*Director of Student Success*

Dean’s Address
Anijo Mathew
*Interim Dean*

Presentation of Degrees
Anijo Mathew
*Interim Dean*

Commencement Speaker
Rodrigo Isasi
*CEO, Delosi*
*MDM 2013*

Student Speakers
Royce (Parker) Joyner
*MDes + MBA 2022*

Monica Villazon San Martin
*MDes 2022*

About the speakers.

**Rodrigo Isasi** (MDM 2013) is the first design-trained CEO at Delosi. Delosi operates international brands such as Starbucks, Pizza Hut, KFC, Burger King, and Chili’s in Peru. Rodrigo started his design journey creating solutions for low-income families at Kimberly-Clark, and has since advocated for design in both corporate and social innovation spaces. He was a partner at Insitum for seven years and has served as a board member at organizations focused on sustainability, innovation, and social entrepreneurship. Rodrigo is deeply committed to channeling business potential for public good.

**Royce (Parker) Joyner** considers himself to be a versatile translator, who through communication and co-design is able to make ideas real. An avid creator using a range of methods and materials, he strives to see the parallels in different workflows and codify new processes. Parker has a strong interest in design applications for the built environment and their many implications for our social systems. By helping foster a new culture and community around this focus he hopes to create new spaces, experiences, and infrastructures that respond to inherent and emerging human needs alike.

**Monica Villazon San Martin** is a passionate designer originally from Mexico. She came to ID to learn new tools and leaves with a desire to make a shift in society through the power of design, knowing that we have a responsibility to ourselves, our families, our communities, and our planet as designers.